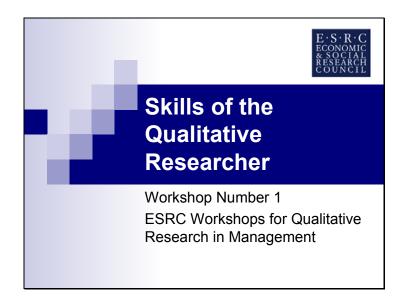
Slide 1



Skills of the Qualitative Researcher: The Facilitator's Guide

Pre-reading: N/A

Handouts: List of Training Workshops

Target audience: PhD Students

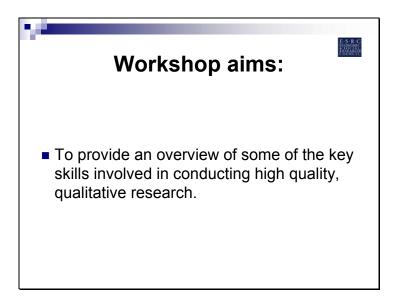
Any thing else to note? N/A

Identification of training need There is a general under-estimation of the complex skills that high quality, qualitative research involves. There is a need to combat the assumption that it is an easy alternative for those who 'can't do stats'.

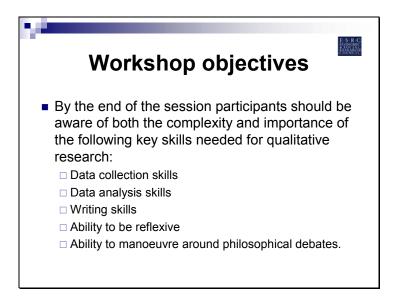
Additional Comments:

A result of the misapprehension that qualitative research is easy, is a perception of qualitative research as lower and less significant than quantitative research. To help rectify this problem, this workshop aims to provide an overview of the complex skills required for qualitative research.

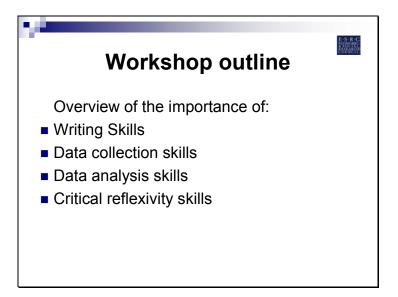
This training need was identified in the accompanying study carried out by Cassell et al 2005 entitled 'Benchmarking Good Practice in Qualitative Research'. >>



The term qualitative research is understood differently by individual researchers (for further details see Cassell et al 2005) therefore a definite characterization will not be given here, rather we use it as a broad umbrella term to cover accepted practice within the research community. This workshop does not aim to list categorically every research skill needed for all types of qualitative research but aims to explore a few 'core' skills commonly required in quality qualitative research.



Although these skills may also be needed in quantitative research, they will be discussed in relation to qualitative research. Within quantitative research, the first three skills are often seen as highly technical and complex because of their use in relation to statistics. However, this workshop aims to show that qualitative research also necessitates complex and specialised use of these skills.



Point out that although these have been listed separately for ease of reference/understanding, in reality these are not entirely separate but overlap and interlink with each other.

Qualitative researchers also need a thorough awareness of the philosophical assumptions underpinning their research. Although quantitative researchers should also have such a meticulous understanding, in practice their underlying philosophical assumptions are often seen as the default choice and are left unchallenged. It is therefore often only qualitative researchers that are pushed to defend their philosophical beliefs. The ability to manoeuvre around philosophical debates is therefore a skill which pervades the research process at every stage. Thus this skill will not be considered separately but will be investigated as part of the other skills.

Data collection skills

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Skills required:

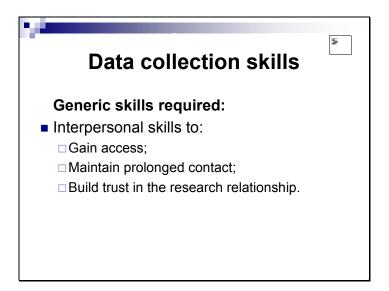
- Training in a qualitative research method
- An awareness of a broad range of methods
- Ability to choose a method and apply it in a way which is consistent with underlying philosophical assumptions

Additional Comments:

Data collection requires training in a specific qualitative research method, as well as an awareness of a broad range of methods in order to make an informed selection. There are a vast number of qualitative research methodsmore than is possible to cover in depth today. Instead of going through each method and examining the specific skills in each, this workshop will explore a range of generic skills needed for much of qualitative data collection whilst signposting further information on research methods at the end. For more on qualitative methods please see Workshop Number 4: Range of Qualitative Methods. >>

Although qualitative research requires a choice of method which is also consistent with its philosophical assumptions, the underlying view of reality here is frequently taken for granted as the 'default choice' unless stated otherwise. Qualitative researchers on the other hand are often pushed to defend their epistemological assumptions and the consistency with their method. Therefore researchers will need a thorough understanding of the

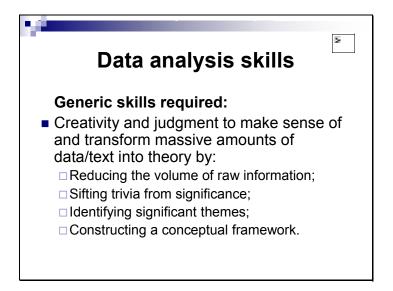
position that they take on ontology and epistemology and the ability to defend it (although quantitative researchers should also have this understanding).



When collecting empirical data, the subjective nature of this method means that researchers will need various interpersonal skills to manage the research process starting from gaining access. Taylor and Bogdan (1984: 20) explain that in order to get access it is important to project the right image, convince gate keepers you are non-threatening and give a 'vague and imprecise' summary of the research procedures and objectives in order to reduce the risk of defensive or self-conscious behavior (Waddington 1994).

Once the researcher has gained access they must continue to use these skills to concentrate on maintaining prolonged contact. They need to continue to project a non-threatening image whilst building up trust. The richest data can be obtained when the relationship between the participant and the researcher is one of trust and rapport, and the latter feels able to express themselves fully and is able to describe their feelings and views, rather than giving brief, socially-acceptable answers. According to Fetterman (1986:89) the researcher should be 'courteous polite and respectful' and should avoid uninvited displays of friendliness and familiarity (1991:89). Therefore the

qualitative researcher needs to be particularly skillful in building and maintaining a research relationship. Taylor and Bogdan (1984) emphasise that they should try to highlight whatever feature they have in common with their respondents, act interested in respondents' views and try to help people wherever possible.

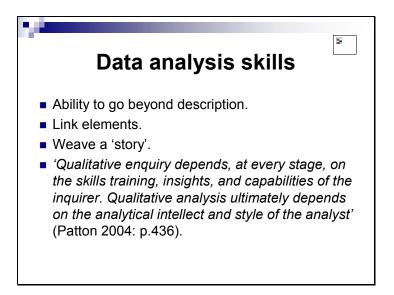


There are a considerable amount of approaches to qualitative research. Exploration of each of these approaches is beyond the scope of this workshop, but the broad generic skills which are needed in all qualitative analysis will be covered.

Qualitative research analysis requires the researcher to make sense of and transform massive amounts of data, which can be both textual and visual. Qualitative data comes in the form of words or visual images rather than numbers and the issue is therefore to move these words into theory via data/text analysis. This involves reducing the volume of raw information, sifting trivia from significance, identifying significant themes and constructing a conceptual framework (Patton 2002: 432).

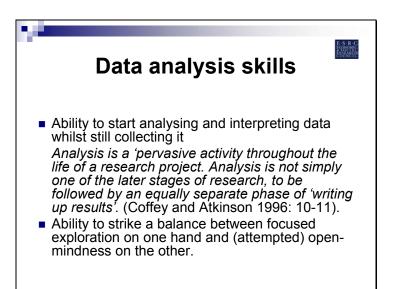
However whilst there may be guidance, unlike much of quantative research there are no hard and fast rules or formula for qualitative analysis. Applying guidelines requires judgment and creativity and this means that qualitative research needs considerable skill in transforming data into theory.

Slide 9



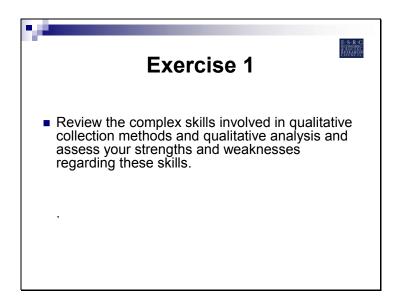
Additional Comments:

Miles and Huberman (1984) demonstrate that in field studies, unlike much quantative research, we are not satisfied by a simple description of the data. The coding of data is only the first stage and the researcher will require considerable skill in linking these elements together, weaving a story. Qualitative analysis therefore depends on the analytical intellect and style of the analyst.

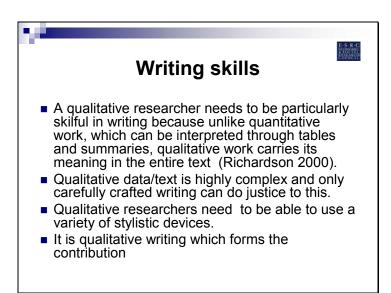


Researchers need to be able to start analysing and interpreting their data whilst still collecting it. Although research designs which gather data prior to analysing it may be appropriate in quantitative studies (which are more concerned with implementing pre-designed measures than with employing a theoretical imagination) in qualitative studies the researcher needs to be analysing from day one of data collection (Silverman 2000).

Simultaneously collecting data and analysing the findings require the researcher to strike a balance between focused exploration on one hand and (attempted) open-mindness on the other.



Participants will benefit most if this exercise is done on their own to allow them to be completely honest.

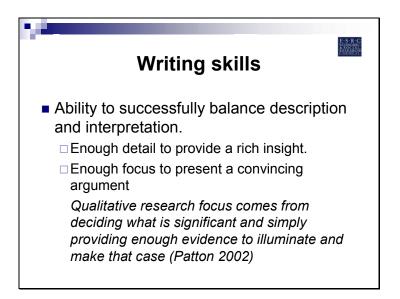


A qualitative researcher needs to be particularly skilful in writing, because it is on the persuasiveness of a researcher's written argument that the reader bases their decisions and judgments about the matter in question.

There is no set rhetorical form – such as in more 'scientific' objective writing (which uses aspects of style such as impersonal pronouns, passive voice) but writers tend to rely on a range of creative stylistic devices such as vivid description and poetic language to hold readers attention- this goes back to the above point that the meaning is expressed in the text and so writing is very important.

Golden-Biddle and Locke (1997) point out that transforming qualitative data into written contextual form concerns much more than the rational presentation of the data. They argue that the major task of writing up research involves figuring a 'story' that makes contextually grounded theoretical points that are viewed as a contribution by the relevant professional community of readers. Loseke and Cahill (2001) point out that potentially insightful and

important manuscripts may be rejected because editors and reviewers find their prose too incomprehensible or just too painful to read.



When striving to create a convincing argument, the qualitative researcher needs to be skilled in finding the balance between the amount of description and amount of interpretation. Description should be detailed enough to present context and emotion. Well written qualitative studies share the capacity to open up a world to the reader through rich, detailed, and concrete descriptions of people and places in such a way that we can understand the phenomena studied and draw our own interpretations. Some writers label this "thick description" (Denzin and Lincoln 2000, Patton 2002). However, description should stop short of detailing the trivial and mundane, causing the research to loose focus and strength of argument. Qualitative research focus comes from deciding what is significant and simply providing enough evidence to illuminate and make that case (Patton 2002). Therefore the researcher needs to be skilled in finding the balance between description, analysis and interpretation.

Writing skills



- Ability to concisely summarise a complex, detailed argument in the space available.
- Given the size constraints in many journal articles this skill is especially necessary when striving to publish papers in these journals.
- Ability to incorporate philosophical assumptions into writing style.

Additional Comments:

Linked in with the need for balance between description and analysis is the qualitative researchers skill in concisely yet persuasively constructing an argument. Given the volume of data involved in qualitative inquiry and the limited space available, the qualitative researcher needs to be skilful in summarising an argument. This skill is especially necessary when striving to publish papers in journals with size constraints. (For information on selecting relevant journals for submission see Workshop Number 6: Writing and Publishing Skills). >>

When seeking to be published we need to establish the author as 'credible' to the readers (including reviewers, editors and other colleagues in the discipline). One of the ways this has traditionally been achieved is through the use of the 'objective', passive scientific style. However, unlike quantitative writing, where writing conventions are taken for granted, the qualitative researcher is also required to skillfully manoeuvre around philosophical debates even in the process of writing. Conveying independence from data creates a special issue for qualitative researchers because we have entered the field and relied on ourselves as the major data collection instruments, intentionally using a methodology that enhances involvement with the

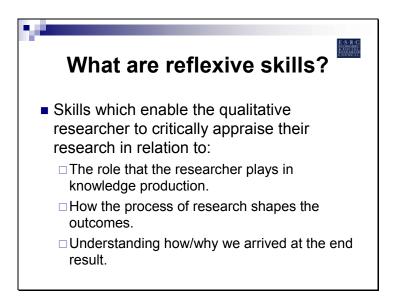
phenomena studied (Golden-Biddle Locke 1997). Writers who take a more interpretive stance based on more subjectivist assumptions argue that we are unable to see the phenomena studied objectively and so to convey this through 'objective' style language is false. Some qualitative writing therefore puts the researcher into the writing, for example using personal pronouns such as 'I' and 'we'. Qualitative researchers need to engage with these issues and interweave their philosophical assumptions in their writings. Golden-Biddle and Locke point out that authors can never choose to vanish completely from their texts, they can only pick the disguise in which they will appear.

Reflexive skills and qualitative research

- Quantitative research takes extensive measures to strive for objectivity.
- Qualitative research takes the researchers interaction with the field as an explicit part of knowledge production and includes the subjectivities of the researcher and participants as part of the research process (Flick 1998).
- As a result, qualitative researchers are called on to reflect on their work and explore the implications of their role in producing certain kinds of knowledges.

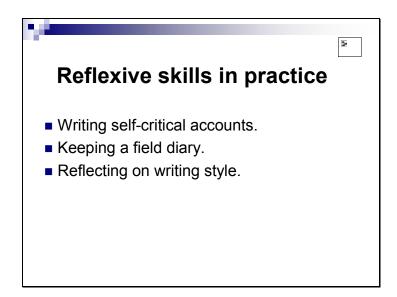
Additional Comments:

Point out that although this is a skill of paramount importance in qualitative research, no approach should be immune from considering its origins, commitments and impacts.



Point out that what constitutes reflexivity is perceived differently by different individuals and that the purpose of this slide is to give a general idea/outline of the reflexive tools needed, not give a definition of reflexivity. For more information on definitions of reflexivity and reflexivity in general, see our Workshop Number 3: Reflexivity. >>

Slide 17

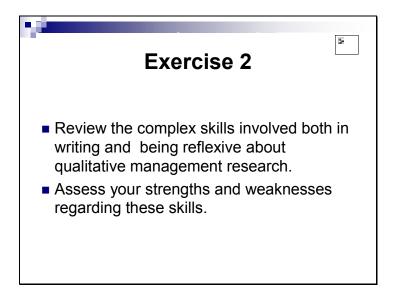


In these accounts researchers acknowledge that their research does not simply comment on some aspect of the world but is in some way involved in that world. It explores the researcher's position in the world as well as their perceptions and predispositions and the possible impact on the research.

Field diaries can be part of the process of critical self reflection and can note the researchers' biases, theoretical predispositions and preferences in personal notes. The researcher critically inspects the entire research process, including reflecting on the ways in which field workers establish a social network of informants and participants in a study and examining their personal and theoretical commitments to determine how they serve as resources for generating both general and particular interpretations (Schwandt 2001).

Reflecting on their role in their research, the researcher must engage with debates around whether to deviate from the scientific writing conventions and put him/herself in the research (for more on this see Workshop 6: Writing and Publishing Skills and Workshop 3: Reflexivity). >>

Slide 18

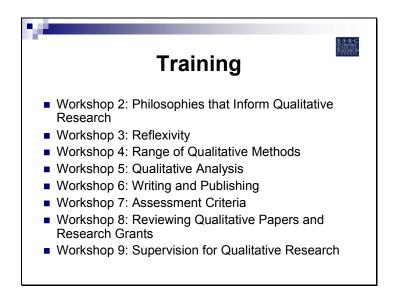


Additional Comments:

Participants will benefit most if the first part of exercise is done on their own to allow them to be completely honest.

How are qualitative research skills learned?

- 'On the job' through a long apprenticeship.
- This helps develop a kind of maturity which helps produce good qualitative research.
- Training.

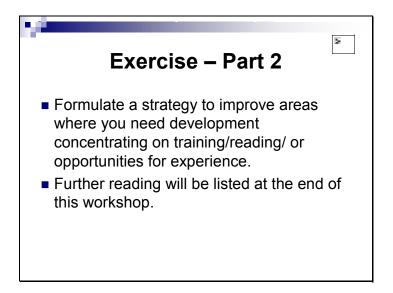


Although qualitative research is often learned largely on the job (training can also play a central role (although as a complement to experience and not a substitute). For further information on the skills out lined here and additional skills for qualitative research see our workshops. >>

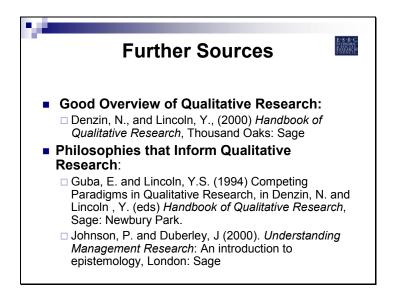
Give out handout with list of trainings on.

Each of these workshops addresses particular aspects of the qualitative research experience and will provide a useful source of support for students.

Each workshop also comes with a Facilitator's Guide to allow the supervisor to run the workshop themselves, if they so wish.



This exercise can be done in pairs. During this exercise go round to groups and try to offer suggestions which will help them with their strategies. Encourage them to consider whether training, reading or experience will be most beneficial for them (including the idea of a combination of these).



Equally there also exists a multitude of literature available to help researchers learn about qualitative skills.





Further Sources

Reflexivity

Finlay, L. (2002) Negotiating the swamp: the opportunity and challenge of reflexivity in research practice. *Qualitative Research*, 2, 209-230

Johnson, P. and Duberley, J. (2003) Reflexivity in management research. *Journal of Management Studies*, 40, 1279-1303.

Woolgar, S. (ed.) (1988) *Knowledge and Reflexivity*. London: Sage Publications.



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Further Sources

- Range of Methods :
- Cassell, C. and Symon G. (2004) Essential Guide to Qualitative Methods in Organisational Research, London: Sage.
- Potter, W. (1996) An analysis of thinking and researching about qualitative methods, Mahwah:Erlbaum Associates
- Taylor, S.J. and Bogdan, R. (1984) *Introduction to Qualitative Research Methods: The Search for Meanings* (2nd edn) New York: Wiley.

Further Sources



Analysis:

- □ Dey, I (1993) Qualitative data analysis: a user friendly guide for social scientists, London: Routledge.
- Ryan, G. and Bernard, R. Data Management and Analysis Methods, in Denzin, N., and Lincoln, Y., (2000) Handbook of Qualitative Research, Thousand Oaks: Sage

Writing and publishing:

- □ Golden-Biddles, K. and Locke, K.. (1997) Composing Qualitative Research, California: Sage
- □ Wolcott, H., F. (2001) Writing Up Qualitative Research, California: Sage



There is a space on our website for feedback on the training workshops. Please use it to record any feedback including modifications/ adaptations made to the original workshops. >>

References



- Cassell, C., Buehring, A., Symon, G., Johnson, P., and Bishop. V. (2005)
 Benchmarking Good Practice in Qualitative Management Research, (This
 report is available on the accompanying resource pack or else can be found
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Slide 29





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- Waddington, D. (1994) Participant Observation in Cassell, C. and Symon, G, (eds) Qualitative Methods in Organisational Research: A Practical Guide, (eds.) California: Sage.

Contents

Introduction and user instructions
Workshop 1: Skills of the qualitative researcher
Workshop 2: Philosophies that inform qualitative research
Workshop 3: Reflexivity
Workshop 4: Range of qualitative methods
Workshop 5: Qualitative analysis
Workshop 6: Qualitative writing and publishing skills
Workshop 7: Assessment criteria
Workshop 8: Reviewing qualitative papers and research grants
Workshop 9: Supervision for qualitative research