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cite the Inventing Adulthoods study
(<http://www.lsbu.ac.uk/inventingadulthoods>)*

The Inventing Adulthoods Study: Case Profile Analysis Format

ID No:

Pseudonym :.....

Summary Information

Phase and Date	Interview 1 Date	Interview 2 Date	Interview 3 Date	Interview 4 Date	Interview 5 Date	Interview 6 Date
Age						
Location of Int						
Home						
Education						
Work/Training						
Relationships						
Self						

Future Plans						
Interviewer						

1. Fieldnotes

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

2. Abstract - prose covering themes, relationships, family, work, education - catch all

3. Self presentation/appearance - changing over each round

4. Methodological Issues:

4a Interviewer Predictions - changing over each round and whether realised

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

4b Research process: interesting issues including those relating to foresight and hindsight arising in process of analysis

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

4c Reality check - their response to what we feedback to them. And their feedback on tapes [This item added at interview round 5)

5. Analytic:

5a Resources - changing over each round

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

5b Adulthood and identity - changing over each round

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

5c Policy issues and citizenship - changing over each round

Int 1

Int 2

Int 3

Int 4

Int 5

Int 6

6. Research Questions

6a Inventing Adulthoods

6a.1 The changing account of adulthood and how this relates to locality/ movement

6a.2 Resources – social, cultural, emotional, material

6a.3 Critical moments

6a.4 Biography and social processes – continuities and changes, globalisation, detraditionalisation, social exclusion/ inclusion

6b Youth transitions questions:

6b.1 Networks

6b.2 Community

6b.3 Intimacy

6b.4 Reputation

6b.5 Spirituality

6b.6 Social mobility

6b.7 Social capital

7. Key motifs:

Characterisation - including key quotes, type of narratives, type of character

8. Holes