

Key readings: Introducing Multimodality

Jewitt, C. (2010) (ed.) *Routledge Handbook of Multimodal Analysis*, London: Routledge.

Jewitt, C. (2008) *Technology, Literacy and Learning: A Multimodal Approach*, London: RoutledgeFalmer.

Kress, G. R. (2010) *Multimodality. A social semiotic approach to communication* London: RoutledgeFalmer.

Kress, G., and van Leeuwen, T. (2006) (2nd Edition) *Reading Images: The Grammar of Visual Design*, London: Routledge.

Kress, G. and van Leeuwen, T. (2001) *Multimodal Discourse: The Modes and Media of Contemporary Communication*, London: Arnold.

Norris, S. (ed) (2011) *Multimodality in Practice: Investigating Theory-in-Practice-through-Methodology*, London: Routledge.

Norris, S. (2004) *Analyzing Multimodal Interaction*, London: Routledge.

O'Halloran, K. (ed.) (2011) *Multimodal Studies: Exploring Issues and Domains*, London: Routledge.

O'Halloran, K. (ed.) (2004) *Multimodal Discourse Analysis*, London: Continuum.

Scollon, R. and Wong-Scollon, S. (XXXX) *Discourses in Place* London: Routledge.

Streeck, J., Goodwin, C., and LeBaron, C. (2011) *Embodied Interaction: Language and Body in the Material World*, Cambridge, UK: Cambridge University Press.

van Leeuwen, T (2010) *The Language of Colour: An introduction*, London: Routledge.

van Leeuwen, T. (2005) *Introducing Social Semiotics*, London: Routledge.

van Leeuwen, T. (1999) *Speech, Music, Sound*. London: Macmillan