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(<http://www.lsbu.ac.uk/inventingadulthoods>)**

Inventing Adulthoods: Individual Interview 3 Narrative Analysis
Status: immediate

Id. No. Age Gender

1. PROCESS

Narrative style

Are there any clear, recurrent themes/ motifs that come up in the interview. Any key phrases that are used.

Pacing/ structure

What are the key moments in the interview, how does it flow?

What was easy to talk about and what wasn't

Absences

What is not asked about, what is not spoken about

Abstract

What was the overall story - moral to the story.

2. CONTENT

a) AGENCY

Identity/ subject positions

From what identity position(s) are they telling this story. There may be more than one. When does it shift. Presentation of self in interview context. What audience does the narrative presume? To what extent does the interviewee show a recognition or self awareness around identity/ transition.

Risk

What does the young person perceive to be risky/dangerous/ difficult and what is seen to be easy

b) LINKED LIVES

People

Who are they key people who feature in their interview account

Resources

What material, social, emotional resources are they drawing on at the moment. Which of these are they emphasising/ signalling in the interview narrative.

c) TIME AND PLACE

Places

What part does place/ space/ territory seem to play

Chances

How can we see social structure, circumstance through this young person's account?

d) TIMING

Adulthood.

Do issues of independence/ autonomy arise without prompting? Where and how.

Overall summary of perceptions of adulthood, orientation towards adulthood and observation of contradictions etc in routes. Do they recognise a proper order? Are they conscious of disrupting order

Planning/ timing/ sequencing

How do they pace themselves - are they in a hurry, reluctant, is their timing good, are they lucky.

Critical moments - turning points

Key changes

Memorybook

3. REFLECTIONS/ REACTIONS/ PREDICTION

Notes on interviewers reactions to the interviewee, how you interpret what they say (face values, as fantasy, as bravado, wishful thinking etc. and why) How you felt in the interview, what you hope and fear for the young person in the light of the interview. Your appraisal of the dynamics of the interview and the impact it may have had on the young person.

To what extent do we think that interview met with their expectations

Other information