How to Store Living Information – Images Discussed

Arjen Mulder (V2, Institute for the Unstable Media, Rotterdam)

Information means nothing unless there is a device to read it as information. But as soon as it is read, it becomes something else: an experience or experiences, as far as cultural or social information is concerned. If we store information, either as art or as science, can we also store the virtual experiences that are part of it?

















