Learning to use visual methods: a dialogue between two researchers investigating networks, neighbourhoods and communities

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Learning visual methods in our research

- the visual as part of a walkabout method
- “a method in search of a research question…?”
Walkabout method, visual images and change over time

Images that…

- have documentary value
- supplement questions I want to ask
Images that…

The visual as part of a multi-modal experience

- analysis of visual images… more than code sheets
- sharpening our senses
- a more complete account of place
- part of the collection of multi-modal data
Part of the collection of multi-modal data

- Field diaries
- Walking interviews
- Historical data collection
- Diary interviews
- Key informant tours
- Key informant interviews
- Participatory social maps
- Walkabouts
- Quantitative data collection

Research Questions

A more complete account of place
Conclusions

• the visual as part of the collection of multi-modal data
• photographs allow us to map our reflexive engagement with the field
• images facilitate hunches, ideas
• contribute to a deeper sociological understanding of place